





**CANADIAN**

**ART**

**LIBRARIES**

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)  
VOL. 17 NO.1 MARCH 1993

EDITOR: MELVA J. DWYER

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EDITORIAL

With this first issue for 1993. I am enclosing an invoice for a subscription for 1993, if you have not already paid. I am expecting to publish 4 issues at the same price as before: \$5.00 for individuals and \$6.00 for institutions.

I have mentioned previously at different times that I do retain the originals of the articles for some time after publication. If anyone wishes a photocopy of a particular item, I can furnish one at 20 cents per page. Just let me know before I publish the next issue. That is when I usually dispose of the items.

Deadlines for the proposed issues for 1993 are: June 11, September 10 and December 1. As usual, I do appreciate receiving items from everyone. I am always afraid that I am too slanted in the information that I am including. I cannot include material, however, if I do not know about it.

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ARLIS/NA, SAN FRANCISCO  
January 28-February 3, 1993

The 21st annual conference of ARLIS/NA was held in San Francisco at the St. Francis Hotel. This meeting was the largest ever except for the New York conferences. We were blessed with beautiful weather during the entire time which made for most enjoyable tours whether walking or by bus.

As usual, the program was filled with meetings of interest to all types of Art Librarians. Unfortunately, clashes as always, meant that one did not always get to attend everything one would like. Fortunately, all meetings except one workshop were at the hotel so that it was easy to move from room to room.

This year, thanks to the J. Paul Getty Foundation, there were ten librarians from the European eastern bloc of countries. At one session, they all gave brief summaries of art librarianship in their own particular country or library.

The art book publishers had their usual displays and generously sponsored, once more, breakfast on the opening morning. The convocation was held at the M.H. de Young Museum where we had a very lovely reception. Luraine Collins Tansey received the Distinguished Service Award. Tansey was a pioneer in the automation of slide collections and worked to raise the status of slide and visual resource curators.

The David Mirvish Books/Books on Art Travel Award was given to Andrea Retfalvi, University of Toronto Fine Arts Librarian. Book awards were presented to the publishers of the following: Fay Jones; Vision of the People; Puerto Rico: Pintura y Escultura en Nuova Espana 1557-1650; The Century of Tung Ch'i-Chiang 1555-1636 and Corporal Policy. Several of these are exhibition catalogues which were considered to be of particular value.

A number of tours were available before, during and after conference. Visits to several private galleries were extremely interesting as was a walking tour of downtown San Francisco called Splendid Survivors. Despite the earthquakes and fire, San Francisco still has buildings from the late nineteenth century. I am sure that everyone agreed that this was an outstanding conference.

ARLIS/NA CANADIAN MEMBERS MEETING

31 Canadian members pre-registered for the conference with most of them attending the Canadian members meeting. Jill Patrick, Canadian representative, chaired the meeting. Deirdre Stam, brought greetings from the ARLIS Executive.

In her report, Jill referred to the founding of the Ontario chapter in the spring of 1992. A second meeting of the chapter had been held on December 4th with 22 in attendance. A joint meeting of ARLIS M/O/Q and ARLIS Ontario is to be held in Ottawa at the National Gallery, May 6-7, 1993. Accomodation will be available at the University of Ottawa at a very favorable rate.

B.C. members of ARLIS had requested that they be recognized as members of the Pacific Northwest Chapter of ARLIS. Up to now, B.C. members have held office and have attended the meetings but have not been recognized by ARLIS as members of the chapter. Some discussion occurred. At the ARLIS executive meeting, it was decided to include B.C. and Alberta as members of the Pacific Northwest Chapter. Murray Waddington reported that the Collections Development Policy for the National Gallery Library was now complete. New areas of interest will be developed while the ones already established will be maintained. He also stated that the library is now a member of RLG (the Research Libraries Group). The microfilming project of Canadian files might be renewed if the budget permits. Jo Beglo is waiting to begin entering Canadian records into BHA. Only 500 entries of Canadian content will be accepted per year.

Peter Trepanier is now the assistant editor of Art Libraries Journal; Murray Waddington is chair of the Museum Libraries Division of ARLIS.

Ken Chamberlain announced that the Design Exchange had received funding to develop its projects. He is continuing to expand and upgrade his bibliography of Canadian Design with a view to future publication in some form.

Mary Williamson announced that CHIN was going to be made available to libraries and the public in the future. A survey of librarians will be made to discover what information is required.

Marilyn Berger and Daphne Dufresne, co-chairs for the Montréal 1995 conference, went over the various aspects of planning. They stressed the importance of Canadian membership participation. They hope to have receptions at the Musée d'art contemporain and La Musée des beaux-arts de Montréal.

### VANCOUVER MEETING

A luncheon meeting of Vancouver Art librarians was held at the Vancouver Art Gallery February 26th. Ten librarians were present. Discussion centered around the proposed meeting of the Pacific Northwest Chapter of ARLIS which it is hoped will be sometime in September. It was at this meeting that it was announced by Cheryl Segal, incoming chair of the chapter, that B.C. and Alberta members were now officially members of the chapter.

### PEOPLE NEWS

Nini Baird, West Vancouver arts activist, has been awarded the Order of Canada for her work in support of the arts. One of her greatest successes is the development of Art courses for B.C.'s Knowledge Network.

Janet Brooke, curator of European Painting and Sculpture has been named acting Chief Curator at the Art Gallery of Ontario. Brooke takes over from Roald Nasgaard.

Architect Douglas Cardinal has been chosen as principal designer of the National Museum of the American Indian addition to the Smithsonian Institution.

MICHEL CHEFF has been appointed director of the Winnipeg Art Gallery. Cheff has been the chief curator at the Musée du Québec since 1988.

Joanne Déry is the librarian at the Musée des beaux-arts de Montréal/ Montreal Museum of Fine Arts.

Walter Dexter, B.C. ceramist, the 1992 Saidye Bronfman award winner, has a show of his work at the Canadian Craft Museum, Vancouver until the end of May.

Paul Figueiredo and Jonathon Fung, two young architects, have won the Toronto Waterfront Public Art Competition to construct four architectural sculptures in the Inner Harbour area of the city. The commission is worth \$750,000. There were 145 entrants.



Ted Harrison, artist noted for his paintings of the Yukon, is planning to move to Victoria this year. He has been in the Yukon for 25 years.

Susan Hobbs, former assistant to Carmen Lamanna, has opened her own gallery in Toronto. She has the works of 11 well-known Canadian artists, largely in the area of sculpture and installation art.

Portrait artist, Cyril Leeper recently completed a portrait of former University of B.C. Chancellor Les Peterson. The artist will be painting official portraits of Queen Elizabeth and Prince Andrew.

Philip Monk has been appointed curator of Canadian and International Contemporary Art at the Art Gallery of Ontario.

Francine Noreau and Kathleen Dawson, two B.C. painters, are among 40 artists who are the first Canadians in more than a century to be invited to show work at Le Salon biennial, Paris, February 13-21, 1993.

Joseph Olah, a Regina art dealer, was sentenced to 8 months in jail for selling art works supposedly by well known Canadian artists. In reality, they were the work of local students and artists.

George Pratt and Michael Brinkley, two Vancouver sculptors, proposed a 7 piece jazz band of granite for the new Bentall Tower plaza. The Vancouver Public Art Committee decided the work was not appropriate and rejected it.

Bill Reid, Haida artist, was feted at the CBC's Twenty Years Association in Vancouver in December. Reid was a CBC announcer at one time.

Reinhard Reitzenstein, Grimsby, Ontario artist, won the University of Western Ontario's public art competition.

Doris Shadbolt received the Safeco Art Leadership award for B.C. at Artfair, Seattle, on February 4, 1993.

Lyle Soper, North Vancouver sculptor, has been advising carvers in Thailand on producing a jade Buddha. He has also been commissioned to execute an eight ton grizzly bear for Beijing, China. Both works are in B.C. jade.

Richard Tetrault, Vancouver artist, is working in Germany for five months at Atelierhaus, Worpswede near Bremen. The German government sponsors the program by paying for living expenses and materials. 7 artists are selected every two years. Tetrault is the second Canadian to be chosen.

Jo Anne Turnbull has been appointed the librarian at the McCord Museum of Canadian History, Montréal.

Charles Van Sandwyck, North Vancouver artist, recently published a children's book The Parade to Paradise. The National Library of Canada purchased all pictorial material relating to the book.

Simon Waegemaekers, co-founder and artistic director of the Textile Museum, Toronto, was fired by the board of directors in early January.

Sheila Wallace, formerly a librarian with the Surrey Public Library, has been appointed chief librarian at the Emily Carr College of Art and Design.

#### NECROLOGY

Three major Canadian artists. Greg Curnoe, Dudley Carter, Jack Pollock and interior designer Herbert Irvine were listed by the Globe & Mail in their necrology of the arts for 1992 on December 31, 1992. p. A7.

Alvin Balkind, 1921-December 21, 1992, died in Vancouver. Balkind was active in the art world of Vancouver, Toronto and Banff for over 40 years. Last year he had been awarded the \$50,000 Vancouver Institute for the Visual Arts award. Balkind is credited with introducing modern art to Vancouver in the late 1950's.

James Alexander Beveridge died February 16, 1993 in Toronto. Beveridge was a founding member of the National Film Board of Canada and founding chairman of York University's Film and Video Department.

Donald MacMillan Blenkhorne 1927-January 23, 1993, died in New Glasgow, NS. Blenkhorne was an architect in southern Ontario until 1978 when he returned to Nova Scotia as Director of Architectural Services for the province.

John Holroyd Dyson died January 18, 1993 at Williams Lake, B.C. Dyson was well-known for his landscape paintings.

Hubert Gary Foulds died January 20, 1993 in Vancouver. Foulds had taught film animation at the Emily Carr College of Art & Design for the past 18 years.

Stephen Burwell Godfrey 1933-February 6, 1993, died in Toronto. Godfrey as senior feature editor of the Globe & Mail and wrote many articles on the arts.

Murray Stephen Haigh 1946-January 26, 1993, died in Mexico. Haigh was a landscape architect.

Cletus Frederick Hinds died February 9, 1993 in Ottawa. Hinds was a graduate of the Ontario College of Art.

Alkis Klonaridis, Toronto art dealer, died in Toronto, January 18, 1993.

Georges Loranger 1932-January 25, 1993, died in Toronto. Loranger was an art dealer and abstract painter. A retrospective of his work Tracking the Marvellous opens at the Robert MacLaughlin Gallery, Oshawa, April 22, 1993.

Janos Lukacs 1924-December 10, 1992, died of a heart attack in Toronto. Lukacs was director of Atelier J. Lukacs, Montréal.

Ruth Sweeny McNeill died January 6, 1993 in Toronto. McNeill graduated from the Ontario College of Art in 1925 and became a well-known fashion illustrator and teacher.

Jack Henry Pollock 1930-December 10, 1993, died in Toronto. Pollock was a painter, teacher and art dealer. He was responsible for discovering Neville Morriseau among others.

Pudlo Pudlat 1916-December 28, 1992, died at Cape Dorset, Baffin Island. He was the last of the original group of Inuit artists who began drawing at James Houston's urging. Pudlo had a one person show at the National Gallery, June 1990.

John Ivan Rempel died January 1, 1993 in his 88th year in Hamilton. He was former head of the Architectural Department, Danforth Technical School, Toronto.

Norman Walford 1947-December 18, 1992, died in Toronto. Walford was the director of the Ontario Arts Council for 3 years. Prior to that he had served as chief administrator of the Art Gallery of Ontario for 9 years.

#### NEWS NOTES

Alberta Indian Arts and Crafts Society proposed to auction a number of works by native artists in December 1992. The federal government purchased the entire collection of 290 pieces for \$75,000 after many of the artists complained. The government hopes to catalogue the collection and return it to Alberta for display sometime in 1993. The artists feared an auction would disperse the collection. Alberta's Ministry of Culture was combined with the Community Development portfolio in January 1993. Dianne Mirosh, the minister in charge, announced that the funding level for the arts will continue to be frozen.

The Art Gallery of Ontario reopened Sunday, 24 January, 1993 after being closed for seven months.

Artfair/Seattle was held the first week of February by artists from Oregon, Washington and British Columbia. A number of Canadian works were sold during the fair by British Columbia art dealers.

Canadian Centre for Architecture/Centre canadien d'architecture has issued its second catalogue of books (1992-1993) available in its book store. The listing includes CCA's publications.

Carleton's School of Architecture was described as discriminatory, unprofessional, sexist and abusive of students in a university review committee report which made 29 recommendations. This is the 5th review in 10 years.

Glenbow Museum, Calgary, will be forced to lay off 31 employees as a result of major refunding shortfalls. A 17% reduction in expenditure is being proposed. The museum closed its 4th floor November 15, 1992 to redevelop the galleries. It is expected to reopen them in March 1994.

Murray Marshall Cresswell, Toronto architectural firm, is to design the first enclosed shopping centre in Shenyang, China. The firm has also worked on malls in Bangkok.

The National Gallery of Canada purchased a painting by Lawren Harris, Decorative Landscape for \$410,000 during 1992. The gallery is experimenting with a process of embossed engraving for 15 works of art. The process allows the blind and visually impaired to experience an art work through touch. The National Gallery's policy of no admission charge for the months of December 1992-February 1993 saw a doubling in numbers of visitors. The increased volume created more revenue for the bookstore and parking.

The National Library of Canada, founded in 1953, celebrated its 40th anniversary with the opening of an exhibition February 15, 1993 called Connections: Collections and Services of the National Library of Canada.

The Northwest Territories government has decided to establish a factory type production of Inuit Art at Baker Lake. This is an attempt to compete with cheap reproductions from Taiwan and Japan. Critics fear that this may devalue the art works being produced by individual artists and destroy the market.

Nova Scotia Coalition of Arts and Culture will sponsor a forum on how to improve arts education at Mount Saint Vincent University, April 17-18, 1993.

Richmond Art Gallery moved into new premises in the Richmond Library and Cultural Centre Building November 2, 1992. This has provided four times the previous space, a lecture hall, offices etc.

The Siksika Nation, centred on a Blackfoot Reserve east of Calgary, hopes to have ancient artifacts returned from the Smithsonian Institution and other museums holding such works. They wish to establish a museum of their own.

Several Vancouver buildings are currently being remodelled or constructed to accomodate over 150 working/living studios for artists. Unfortunately, the prices range from \$99,000 to \$229,000 which denies young artists access unless on a rental basis.

## PERIODICAL ARTICLES

### ARCHITECTURE

COLLIER, Allan. "Building a Better School." Boulevard, a Victoria Arts Magazine 3:3(1992):38-41. (Rogers Elementary School, Greater Victoria)

FREEDMAN, Adele. "Canadians Ready to Jump into China's New building Boom." Globe and Mail February 6(1993):C4.

- FREEDMAN, Adele. "In the Pink: Casa Galvan." City & Country Home 12:1(1993):38-43. (Toronto home)
- GODFREY, Stephen. "Practicing a Very Social Art." Globe and Mail January 16(1993):C2. (architect Eberhard Zeidler)
- , "Tearing Down the House that Modernism Built." Globe and Mail December 5(1992):C3. (architect Witold Rybczynski)
- GOODSTEIN, Ethel S. "Redeeming Modernism in the Context of Postmodernity: A Revisionist Analysis of the Architecture of Arthur Erickson." International Journal of Canadian Studies 6(1992):25-43.
- KELLY, Kevin. "Stone Survivors." City & Country Home 12:1(1993):56-59. (Canadian stone building ornaments)
- McINTOSH, Dave. "Canada's 'Unmade' Roads." The Beaver 73:1(1993):33-41. (illustrated with art reproductions)
- PRICE, Lucy. "La Vielle maison." City & Country Home 12:1(1993):44-49. (home on Ile d'Orléans, Québec)
- ROSSITER, Sean. "9 Urban Pace Setters." Vancouver STEP 4:1(1993):50-51. (9 Vancouver buildings)
- SIMMINS, Marjorie. "The Calling of a Dream." UBC Alumni Chronicle 46:3(1992):14-16. (longhouse being built on UBC campus)

#### ART

- ADAMS, Timothy Dow. "'Painting above Paint': Tell Li(v)es in Emily Carr's Literary Self-Portraits." Journal of Canadian Studies 27:2(1992):37-48.
- ATWOOD, Margaret. "The Art of Pachter." Canadian Forum 814(1992):17-20.
- BJORNSON, Harrill. "Filling the Vacuum at the VAG." Vancouver Sun January 30(1993):C10. (search for new director for Vancouver Art Gallery)
- , "What Price Fame?" Vancouver Sun December 5(1992):C18. (Alistair Bell, print maker)
- BLACK, Martha. "Display & Capture, Some Historic Photographs from the Northwest Coast." American Indian Art Magazine 18:1(1992):68-75.
- COLLINS, Gloria. "Metamorphosis, Sculptor Maarten Schaddelee." Boulevard, a Victoria Arts Magazine 3:4(1992):40-46.
- DAFOE, Chris. "From Confrontation to Transformation." Globe and Mail February 9(1993):A10. (Vancouver video artist Paul Wong)
- DAVIS, Mary B. "Through Native Eyes: American Indians Write about Their Art." Art Libraries Journal 17:4(1992):5-12.

- DREES, Laurie Meijer. "Advertising Plains Indian Art in the 1980's." Native Studies Review 7:2(1991):1-13.
- EVANS, Margaret. "Spirit Painter." British Columbia Woman to Woman Magazine 8:1(1993):23-24. (Liz Mitten-Ryan)
- FITTERMAN, Lisa. "Newsmaker of the Year, Nick Bantock." Vancouver Sun December 31(1992):C1,D4.
- FREEDMAN, Adele. "In Praise of Pioneering Potters." Globe and Mail January 16(1993):C4. (Erica and Kjeld Deichmann)
- FRIESEN, Ilse. "Art Therapy in the Art of William Kurelek." Canadian Art Therapy Association Journal 5:2(1990/91):1-17.
- HENRIKSON, Steve. "Yéil Koowu, the Reemergence of Ravenstail Weaving on the Northwest Coast." American Indian Art Magazine 18:1(1992):58-67.
- INWOOD, Damion. "Make-believe Love Letters Intrigue Fans." Vancouver Province February 28(1993):B4-B5. (Nick Bantock's books)
- JACOB, Evelyn. "The Right Stuff, West Vancouver Painter Unity Bainbridge." North Shore News 25(1992):25,35,48.
- "Janice Krangle." City & Country Home 12:1(1993):26-27. (sculptor)
- KARDONNE, Rick. "Aba Bayefsky: Pioneer of Myth & Legend." Artfocus 1:2(1993):14-18.
- KIPPING, Brian. "Painting on Copper with Encaustics." Artfocus 1:2(1993):19-20.
- LARMOUR, Judy. "Emile Grouard, Artist Bishop of the North: The Altar Paintings and Decoration of the Sanctuary in St. Charles Church, Dunvegan." SSAC Bulletin 17:4(1992):105-09.
- LOTZ, Jim. "Crafty Entrepreneurs." Policy Options 11:5(1990):34-35. (crafts in Nova Scotia)
- MATAS, Robert. "The Day Ottawa Guttled a Culture." Globe and Mail January 16(1993):A1,A4. (native artifacts held by museums now being returned)
- MAYS, John Bentley and Adele Freeman. "Hopes Are High as the Revamped AGO Opens Its Doors to the Public." Globe and Mail January 23(1993):C1,C5.
- , "To Be an Art Lover Like Alvin Balkind." Globe and Mail December 31(1992):A11.
- MOHR, Marilyn Simonds. "National Treasures." Equinox 66(1992):64-73. (McMichael Canadian Art Collection)
- ROBERTSON, Jack. "Survey 1991: Library Schools in Canada and the United States Educational Opportunities for Careers in Fine Arts & Visual Resources Librarianship." Art Documentation 11:4(1992):188-89.
- , Peter. "Photography and the Geological Survey of Canada." The Archivist 19:3(1992):11-13.

- "A Sense of the Land, Doris McCarthy's 60 Years of Painting." Canadian  
6:10(1993):44-45.
- SMITH, Janet. "Above Average." West Ender(Vancouver) February 4(1993):cover, 6.  
(Joe Average, Vancouver artist)
- SMITHWICK, Ewa. "The Dynamic Symmetry of Carl Rungius." Glenbow 12:4(1993):24-25.
- TERRIS, Andrew. "Nova Scotia Government Turning Its Back on the Visual Arts."  
Visual Arts News 14:4(1992):4-5.
- "Voyage through Two Worlds, the Sculpture of Bill Reid." Border Crossings  
Fall(1992):34-39. (adaptation of a radio documentary)
- YOUNG, Pamela. "A Museum Reborn, the Art Gallery of Ontario Rises from the  
Ashes." Maclean's 106:5(1993):56.

#### BOOKS OF INTEREST

- Artfocus v.1,no.1- 1992- . qtly. Toronto: Fleisher Fine Arts inc. \$15.00 for  
4 issues. (P.O. Box 1063, Sta.F, Toronto, ON M4V 2T7)
- BLUNDELL, Valda. New Directions in the Anthropological Study of Art. 2d ed.  
Ottawa: Carleton University Press, 1992.
- BRADFIELD, Helen, Joan Pringle and Judy Ridout. Art of the Spirit, Contemporary  
Canadian Fabric Art. Toronto: Dundurn Press, 1992. \$39.99.
- CHENIER, Maurice. Charlie King's Montréal: 50 Years of Photos - 1942 to 1992.  
Lachine, Québec: Wine & Dine Publishers, 1992. \$15.00 plus GST. (P.O.  
Box 153, Lachine Postal Station, 2150 St. Joseph St., Lachine, PQ)
- KALMAN, Harold, Ron Phillips and Robin Ward. Exploring Vancouver the Essential  
Architectural Guide. Vancouver: UBC Press, 1993. 294 p. many ill.  
\$19.95. (a totally revised edition of previous Kalman guide)
- MASTAI, Judith, ed. Emily Carr. Vancouver: Vancouver Art Gallery, 1992. 48 p.  
\$3.00. (short excerpts describing life and work of Carr by various  
authors. Japanese, Chinese, German and French material included)
- NATIONAL ARCHIVES OF CANADA. Fundamentals of Photograph Conservation, a Study  
Guide. Toronto: Lugus Productions, 1992. 560 p. ill. \$195.50 plus  
GST and \$5.00 post. (48 Falcon St., Toronto M4S 2P5)
- SIMPSON-HOUSELEY, Paul and Glen Norcliffe, eds. A Few Acres of Snow: Literary  
and Artistic Images of Canada. Toronto: Dundurn Press, 1992. \$24.95.



ART LIBRARIES JOURNAL

Peter Trepanier, Head, Special Collections, National Gallery of Canada is Deputy Editor of this important journal and he is most anxious to increase the Canadian content. It is an international forum for art libraries and for all those whose interest include art librarianship. The contents of the Art Libraries Journal includes conference papers of the IFLA Section of Art Libraries, as well as articles and reviews of books about or relevant to art librarianship.

Contributions are warmly invited, and should be submitted to the Editor or Deputy Editor; books for review may be sent to the Editor or the Reviews Editor.

The Art Libraries Journal is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Eire for the art library profession worldwide.

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SOME FORTHCOMING MEETINGS

ARLIS/NA	Providence, RI	February 10-17, 1994
	Montréal, Québec	March, 1995
ARLIS/UK & EIRE	Manchester	April 14-17, 1993
College Art Assoc.	New York	February 17-19, 1994
IFLA, Pine Arts Section	Barcelona	August 18-21, 1993
General Meeting	Barcelona	August 22-28, 1993
	Havana, Cuba	August 21-28, 1994
	Istanbul	1995
	Beijing	1996
SSAC	Kingston	May 27-29, 1993
Universities Art Assoc.	Windsor	November 4-8, 1993

